



Allie Scott

she/ her/ hers
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FILM

ONLY BUSINESS	Lead	Dir. Priya Mishra
LET'S DO DRUGS	Supporting	Dir. Kate Hefner and Brenna Webb
MAID TO PERFORM	Lead	Dir. Nicole Ilana Shears
FAMILY DINNER	Lead	Dir. Nicole Ilana Shears
HUCK	Lead	Dir. Jesse Gi
BURGLAR	Lead	Dir. Joshua Hurtado
TEN THOUSAND CHOICES	Supporting	Dir. Adam Billingham
I'M WAITING FOR THE MAN	Supporting	Dir. Jake Nunes

COMMERCIAL

KOREAN VIDEO GAME	Featured	Ragnarok
THIRDLOVE BRA	Featured	ThirdLove
HOW TO SHAPE A STRAIGHT BROW	Featured	Anastasia Beverly Hills

PRINT

LINE OF ONE	Featured	Photographer Alex Theodoulou
RAZAVI COLLECTION	Featured	Photographer Laura Ochoa
ACTV	Featured	Photographer Harlan Raine

THEATRE

CALIFORNIA HERE WE COME	Mila	Thalia Festival / Dir. Denise Ivanoff
9 LIVES	Allie	USC / Dir. Eric Trules
THIS OUR NOW	C	USC / Dir. David Branson
MOCKINGBIRD	Brianna	USC / Dir. Andi Chapman
ARSENIC AND OLD LACE	Dr. Einstein	Highland Hall / Dir. Rodney Vaccaro

TRAINING

USC School of Dramatic Arts, Bachelor of Arts, Acting Emphasis - Cum Laude
(Acting, On Camera Acting, Voice & Speech, Movement, Dialects)
Instruction – Mary-Joan Negro, Joseph Hacker, Bob Bailey, John Demita, Greg Daniels, and Paul Backer
The Barrow Group, Advanced Scene Study, Film/TV Acting
Instruction – Chris Wells, Christine Campbell, and Anthony Gillan
Kimberly Jentzen, Scene Study
Second City, Improv I - Instruction - Jaime Moyer
Upright Citizens Brigade, Improv 101-201

SPECIAL SKILLS

Dance (Jazz, Tap, Ballet, Lyrical)	Weight Lifting	Driving	Writing
Yoga	Swimming	Piano	Producing

