

Allie Scott

SAG-AFTRA she/ her/ hers (818) 371-1298 akristenscott@gmail.com

www.alliescottacting.com

FILM

ONLY BUSINESS Lead Dir. Priya Mishra

LET'S DO DRUGS Supporting Dir. Kate Hefner and Brenna Webb

MAID TO PERFORM Lead Dir. Nicole Ilana Shears FAMILY DINNER Lead Dir. Nicole Ilana Shears

HUCK Lead Dir. Jesse Gi

BURGLAR Lead Dir. Joshua Hurtado
TEN THOUSAND CHOICES Supporting Dir. Adam Billingham
I'M WAITING FOR THE MAN Supporting Dir. Jake Nunes

COMMERCIAL

KOREAN VIDEO GAME Featured Ragnarok THIRDLOVE BRA Featured ThirdLove

HOW TO SHAPE A STRAIGHT Featured Anastasia Beverly Hills

BROW

PRINT

LINE OF ONE Featured Photographer Alex Theodoulou RAZAVI COLLECTION Featured Photographer Laura Ochoa ACTV Featured Photographer Harlan Raine

THEATRE

CALIFORNIA HERE WE COME Mila Thalia Festival / Dir. Denise Ivanoff

9 LIVES Allie USC / Dir. Eric Trules
THIS OUR NOW C USC / Dir. David Branson
MOCKINGBIRD Brianna USC / Dir. Andi Chapman

ARSENIC AND OLD LACE Dr. Einstein Highland Hall / Dir. Rodney Vaccaro

TRAINING

USC School of Dramatic Arts, Bachelor of Arts, Acting Emphasis - Cum Laude

(Acting, On Camera Acting, Voice & Speech, Movement, Dialects)

Instruction – Mary-Joan Negro, Joseph Hacker, Bob Bailey, John Demita, Greg Daniels, and Paul Backer

The Barrow Group, Advanced Scene Study, Film/TV Acting

Instruction – Chris Wells, Christine Campbel, and Anthony Gillan

Kimberly Jentzen, Scene Study

Second City, Improv I - Instruction - Jaime Moyer

Upright Citizens Brigade, Improv 101-201

SPECIAL SKILLS

Dance (Jazz, Tap, Ballet, Lyrical) Weight Lifting Driving Writing Yoga Swimming Piano Producing